

DETAILED INFORMATION FOR PARTICIPATING ARTISTS

4TH DOCKVILLE FESTIVAL FOR MUSIC AND ART

29.07. – 08.08.2010 EXHIBITION

13.08. – 15.08.2010 FESTIVAL

If you wish to participate in Dockville 2010 „RECREATION“, please send us a completed application form (*see attached*) and

- a description of your project proposal
- a short resumé and portfolio
- sketches and visual impressions of your project proposal (*max. eight pictures*)
- a picture of the artist (*or the group*)
- a complete calculation of expected costs (*see attached*)

WE MUST RECEIVE YOUR APPLICATION AT THE FOLLOWING ADDRESS BY MARCH 15TH 2010

KOPF UND STEINE GMBH
Dockville Kunst
Max-Brauer-Allee 277
D – 22769 Hamburg
T 040 – 414 312 189
F 0 40 – 414 312 1899
kunst[a]dockville.de
dockville.de

Incomplete applications will not be included in the selection process.
Materials included in the application cannot be returned to you.

SKETCHES/PHOTOGRAPH OF ARTIST

One of your sketches as well as the photograph of you will be used for PR purposes. Please help us out by labeling the sketch you would like to see used in the press, and including all relevant credits for its creation.

PLEASE INCLUDE THE SKETCHES IN DIGITAL AND PHYSICAL FORMAT

1. a CD-ROM with up to 8 sketches and artist photograph,
in JPEG format only (for PR purposes)
2. a printed copy of at least one of the sketches (for our selection process)

CALCULATION OF EXPENSES

Kopf und Steine GmbH will finance the costs of your project. To guarantee this, we need a detailed calculation of expected expenses. We reserve the right to negotiate details of this calculation if your project is accepted.

PLEASE INCLUDE THE FOLLOWING DETAILS:

1. a detailed list of required materials, including amounts and expected cost
2. a detailed list of tools and other assistance
3. all expected travel and transport expenses, customs fees
4. cost of entering Germany (visa fees etc)
5. estimated time required for preparation and construction
6. etc.

IMPORTANT

Expenses that are not included in your calculation cannot be financed by Kopf und Steine GmbH!

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PROJEKTNAME PROJECT NAME

KÜNSTLERNAME ARTIST NAME

WIE VIELE KÜNSTLER SEID IHR? HOW MANY ARTISTS ARE YOU?

1. NAME/N SURNAME/S

VORNAME/N FORENAME/S

NATIONALITÄT/EN NATIONALITY/ES

2. NAME/N SURNAME/S

VORNAME/N FORENAME/S

NATIONALITÄT/EN NATIONALITY/ES

3. NAME/N SURNAME/S

VORNAME/N FORENAME/S

NATIONALITÄT/EN NATIONALITY/ES

4. NAME/N SURNAME/S

VORNAME/N FORENAME/S

NATIONALITÄT/EN NATIONALITY/ES

5. NAME/N SURNAME/S

VORNAME/N FORENAME/S

NATIONALITÄT/EN NATIONALITY/ES

ADRESSE ADDRESS (main)

E-MAIL

STRASSE STREET

TELEFON PHONE

PLZ POSTCODE

FAX - NR

ORT CITY

MOBILE

LAND COUNTRY

WEB

Können Sie sich vorstellen, für Lüttville einen Workshop anzubieten? JA NEIN
Would you like to offer a workshop for the Lüttville Kids? YES NO

Wie hast Du/Ihr von der Möglichkeit zur Bewerbung im Kunstbereich des Dockville Festivals gehört?
How did you hear about the possibility to apply for the art sector of the Dockville Festival?

Ich bewerbe mich um die Teilnahme beim Kunstbereich des Dockville Festivals 2010. Mir sind die Rahmenbedingungen bekannt, und ich erkenne sie an. Ich erkläre mich damit einverstanden, dass (für den positiven Fall einer Zusage) Kopf und Steine GmbH meine beigefügten Visualisierungen für das Dockville 2010 zu PR-Zwecken einsetzt.

I am hereby applying for the Dockville Festival 2010 art sector. I understood and accept the terms and conditions of participation. I herewith declare my approval that Kopf und Steine GmbH may use my visual material for PR purposes.

DATUM DATE

UNTERSCHRIFT SIGNATURE